

KOEFIA, A HISTORY OF QUALITY

Koefia Academy was founded in 1951 and was the first fashion school established in Italy by Countess Toni Alba Brasini, artistically known as Koefia.

Born into an artistic family and originally from Ravenna, she developed a revolutionary method of garment creation, characterised by cutting patterns directly on the mannequin rather than on the table, following a three-dimensional working technique.

The 3D pattern-making method still distinguishes Koefia Academy today, specialising in the design and production of Haute Couture garments and collections, in keeping with the couture tailoring tradition that has made Italian fashion renowned worldwide.

For many years Koefia Academy has been included in international rankings, placing 22nd among the world's top 100 fashion schools and 18th among Europe's top 50 fashion schools.

Koefia Academy takes pride in having trained hundreds of students who have gone on to work in prestigious ateliers, with internationally renowned fashion designers and leading companies in the industry.

Since 2013, Koefia Academy has collaborated with important international educational institutions by offering post-secondary academic programmes (Bachelor's Degrees) and postgraduate programmes (Master's Degrees), accredited by E.A.B.H.E.S. (European Accreditation Board of Higher Education Schools).

 **ACCADEMIA KOEFIA** | KOEFIA
INTERNAZIONALE D'ALTA MODA E D'ARTE DEL COSTUME S.r.l.

A PRACTICAL PATHWAY

Accademia Koefia's annual courses are intended for all those who wish to follow a practical, focused and subject-specific educational pathway in the field of Fashion and Haute Couture.

The courses have a substantial duration - one year, two semesters - which is sufficient to develop tangible skills that can be used in the world of Couture and employment.

The aim of these courses is to train professionals who are able to work according to the standards used by large companies when recruiting young professionals.

The annual courses may be attended individually or in sequence, in order to develop personal know-how suited to the different professional fields: Fashion Design, Pattern Making / Prototyping or Haute Couture Atelier.

At the end of the courses, depending on the student's level, Accademia Koefia may arrange internships and put students forward for job interviews.

Students who complete the course receive the Koefia Diploma, an important qualification to present to companies and a mark of high-level training and competence.

INFORMATION & CONTACTS

reclutamento@koefia.com

+39 391 7330824

WWW.KOEFIA.COM

ACCADEMIA KOEFIA

Via Cola di Rienzo 203, 00192 Roma

 Lepanto | Ottaviano

ANNUAL PROFESSIONAL COURSES

 **ACCADEMIA KOEFIA** | KOEFIA
INTERNAZIONALE D'ALTA MODA E D'ARTE DEL COSTUME S.r.l.

FASHION DESIGNER & COLLECTION DESIGNER

Duration: 9 months (October - June)

Hours: 600

Attendance: 4-5 days per week, according to the academic calendar

Teaching Format: Blended (Classroom/Atelier + Online)

First Semester

Fundamentals of Pattern Making
Fashion Illustration & Design
Digital Illustration 1 (Photoshop)

Second Semester

Fundamentals of Pattern Making
Fashion Illustration & Design
Digital Illustration 2 (Photoshop)
Textile Decoration
Fashion Collection Design

Optional Online Subjects

History of Art
Textile Technology
Fashion Marketing
History of Costume

Related Professions

Fashion Designer | Textile Designer | Sportswear Designer | Fashion Graphic Designer | Design Office Technician | Freelance Design Consultant | Fashion Curator



HAUTE COUTURE PATTERN MAKING

Duration: 9 months (Sep.-May)

Hours: Approximately 480

Attendance: 2-3 days per week, Mon.-Fri.-Sat.

Programme

Haute Couture Pattern Making

Basic blocks and variations in couture pattern making, created with paper directly on the mannequin: loose bodice / fitted bodice / skirt / shirt / women's sleeve / men's sleeve / shirt sleeve / collars / trousers / sheath dress / four-panel jacket / three-panel jacket / duffle coat / godet / long dress / raglan sleeve / kimono sleeve / cape / asymmetrical dress / creative pattern / pattern from a fashion illustration.

Industrial Pattern Making

Basic flat pattern making with instructors from the Istituto Secoli in Milan: dress with dart and pattern truing / women's sleeve / trouser suit + fit and pattern truing / study of changes in ease / study of chest excess and deficiency.

Garment Construction

Construction in tailoring canvas of some elements designed during paper pattern making, in order to understand how an individual Haute Couture or Ready-to-Wear garment is prepared.

CAD-CAM

Seminar on the main software functions.

CLO3D

Seminar on the main software functions.

Related Professions

Freelance / Product Development Consultant | Employee of Fashion Companies | Pattern Department Manager | Couture Pattern Maker, Bespoke Garments, Formalwear



COUTURE GARMENT CONSTRUCTION

Duration: 8 months (Oct.-Jun.)

Hours: Approximately 600

Attendance: 3-4 days per week, according to the schedule

Programme

Couture Pattern Making

Development of patterns for garments to be constructed / flat transformations of Couture patterns / study of details / special sleeves and collars / patterns from magazines / bespoke patterns / cardboard patterns.

Garment Construction

Tailoring construction techniques / construction of classic elements in fabric / skirt / sheath dress / trousers / bustier / shirt / double-face / ready-to-wear bustier / lace dress / outerwear.

Industrial Pattern Making

Advanced study of industrial pattern making with instructors from the Istituto Secoli in Milan / sheath dress / sleeve / four-panel dress / shirt / trousers / suit / transformations from basic blocks.

Millinery

Elements of the art of hat making / study of historical and modern hats / floral decorations and appliqués.

Knitwear

Introduction to machines and yarns / pattern development procedure / construction of basic garments with finishes / construction of garments based on a project.

Embroidery

Introduction to embroidery / hand and frame embroidery using traditional materials / experimentation.

Related Professions

Freelance Tailoring | Atelier Production Assistant | Fashion Production Manager | Theatre Costume Designer | Product Quality Manager

