

TWO-YEAR PROFESSIONAL COURSE

Koefia Diploma

Haute Couture Designer & Pattern Maker

Duration	Hours	Language	Attendance	Notes
2 years	1.100	Italian	20 hours per week	Optional theory subjects

The two-year programme is designed to develop the creativity of fashion designers by providing comprehensive training that combines theory and practice. The programme covers both Haute Couture and industrial pattern making. Its three-dimensional teaching approach enables students to understand the volume of the body from the very first stages of design. Cultural studies enrich creative skills, while the use of graphic software such as Photoshop, Illustrator and Procreate enables students to create visually advanced garments and collections.

During the first year, with 20 hours of classes per week, students build a solid technical and creative foundation. The second year, with 12-16 hours of classes per week, focuses on Koefia couture pattern making and industrial pattern making according to the Istituto Secoli method.

Upon completion of the course, graduates are prepared to enter the professional world with advanced design and garment-development skills. Their command of software and pattern-making techniques enables them to become immediately operational, with strong employment prospects in both the couture and industrial fashion sectors.

Classes begin in October.

Haute Couture Designer & Pattern Maker

CURRICULUM

1ST YEAR

FASHION DRAWING AND DESIGN 1-2
PRINCIPLES OF PATTERN MAKING 1-2
DIGITAL ILLUSTRATION 1-2
TEXTILE DECORATION
COLLECTION DESIGN

Optional Subjects

ART HISTORY
TEXTILE MATERIALS
FASHION MARKETING
HISTORY OF COSTUME

2ND YEAR

HAUTE COUTURE PATTERN MAKING

Basics and variations of couture pattern making created directly in paper on the dress form:
Loose-Fitting Bodice / Fitted Bodice / Skirt / Shirt / Women's Sleeve / Men's Sleeve / Shirt Sleeve / Collars / Trousers / Sheath Dress / Four-Panel Jacket / Three-Panel Jacket / Duffle Coat / Godet / Long Dress / Raglan Sleeve / Kimono / Kimono Sleeve / Cape / Asymmetrical Dress / Bias Development with Toile / Development for Stretch Fabrics.

CONSTRUCTION OF TAILORING TOILES

INDUSTRIAL PATTERN MAKING

Fundamentals of flat pattern making with instructors from Istituto Secoli in Milan: Dress with Darts and Pattern Refinement / Women's Sleeve / Tailored Suit / Trousers + Fit and Pattern Refinement / Study of Fit Adjustments / Study of Bust Excess and Deficiency.

LECTRA MODARIS CAD-CAM PATTERN MAKING SEMINAR

CLO3D PATTERN MAKING SEMINAR