

TWO-YEAR PROFESSIONAL COURSE

Koefia Diploma

Haute Couture Pattern Making & Garment Construction

Duration	Hours	Language	Attendance
2 years	1.100	Italian	16hours per week

The two-year Haute Couture Pattern Making and Garment Construction course is designed for those who wish to develop advanced practical skills in pattern making and luxury tailoring. It is intended for students who want to work in ateliers of luxury brands or in ateliers specialising in bridal and formalwear, with a strong focus on high-quality tailoring.

During the first year, students learn moulage pattern making for the three-dimensional creation of patterns, starting from basic garments and progressing to more complex shapes. They are also introduced to industrial pattern making and to the use of CAD-CAM and CLO3D for digital pattern management. The second year focuses on couture garment construction in the atelier, with a hands-on approach in which students learn by working on knitwear, embroidery and other craft techniques. At the end of each year, a final examination allows students to prepare materials that can be presented during job interviews.

Upon completion, graduates are ready to enter the professional world in ateliers or garment manufacturing companies. The skills acquired prepare them for roles in ateliers and boutiques specialising in made-to-measure garments.

Classes begin in September.

Haute Couture Pattern Making & Garment Construction

CURRICULUM

1ST YEAR

HAUTE COUTURE PATTERN MAKING

Basics and variations of couture pattern making created directly in paper on the dress form:
Loose-Fitting Bodice / Fitted Bodice / Skirt / Shirt / Women's Sleeve / Men's Sleeve / Shirt Sleeve / Collars / Trousers / Sheath Dress / Four-Panel Jacket / Three-Panel Jacket / DuffleCoat / Godet / Long Dress / Raglan Sleeve / Kimono / Kimono Sleeve / Cape / Asymmetrical Dress / Bias Development with Toile / Development for Stretch Fabrics.

CONSTRUCTION OF TAILORING TOILES

INDUSTRIAL PATTERN MAKING

Fundamentals of flat pattern making with instructors from Istituto Secoli in Milan: Dress with Darts and Pattern Refinement / Women's Sleeve / Tailored Suit / Trousers + Fit and Pattern Refinement / Study of Fit Adjustments / Study of Bust Excess and Deficiency.

CAD-CAM LECTRA PATTERN MAKING SEMINAR

CLO3D PATTERN MAKING SEMINAR

2ND YEAR

ADVANCED COUTURE PATTERN MAKING

Development of patterns for more complex garments. Study of Details / Sleeves / Special Collars / Development of Iconic or Experimental Reference Patterns from Magazines or Online Sources.

HAUTE COUTURE GARMENT CONSTRUCTION

Tailoring Construction Techniques / Introduction to the Construction in Fabric of Basic Garments / Skirt / Trousers / Bustier / Shirt / Double-Faced Garments / Lace Dress / Tailoring Specification Sheets.

MILLINERY

Elements of the Art of Hat Making / Historical and Modern Hats / Production of Felt and Fabric Hats / Floral Decorations and Applications.

HAUTE COUTURE KNITWEAR

Introduction to the Hand-Operated Knitting Machine / Textile Science of Knitting Yarns / Pattern-Making Procedures / Construction of Basic Garments with Finishing Techniques / Construction of Garments Based on a New Design Project.

HAUTE COUTURE EMBROIDERY

Introduction to Embroidery / Embroidery Frame Preparation / Design Elements / Techniques and Stitches / Hand Embroidery Using Traditional Materials / Experimental Design Projects.

INDUSTRIAL PATTERN MAKING 2

Transformation of Basic Patterns / Study of Fit Adjustments / Study of Bust Excess and Deficiency.